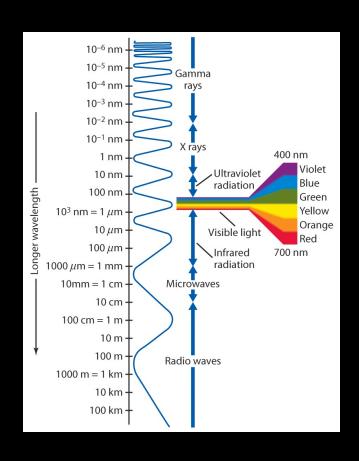
Elements of Design: Intro to Color

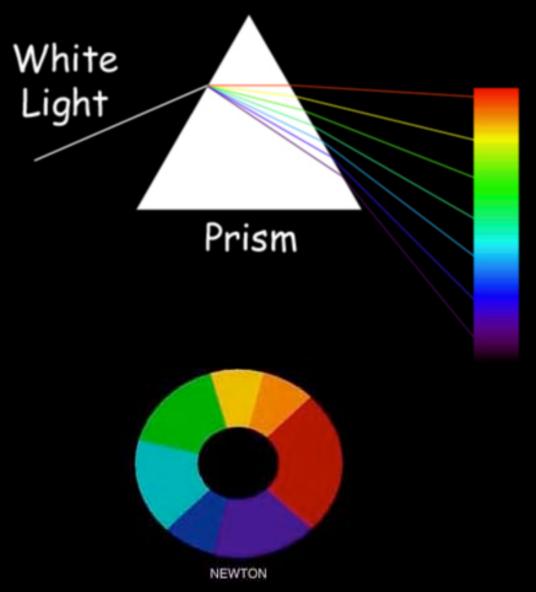
Claudia Ferreira Jacques de Moraes Cardoso

2D Design – Art 112

Color

Property of Light





Color Source

Origin: Light

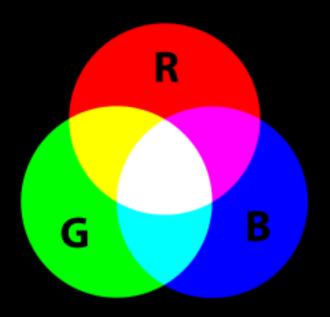
Additive System

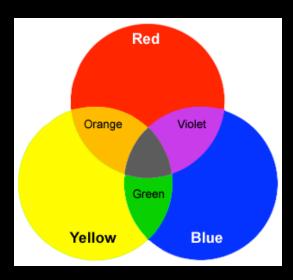
Model: RGB

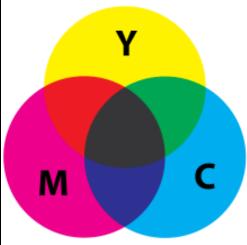
Origen: Pigments + Dyes + Paints

Subtractive System

Model: RYB | CMYK







Color Source

Origin: Light

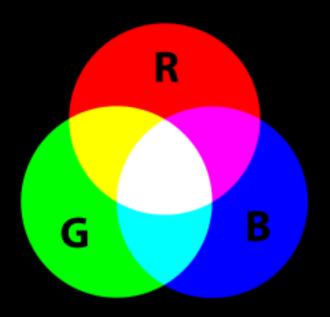
Additive System

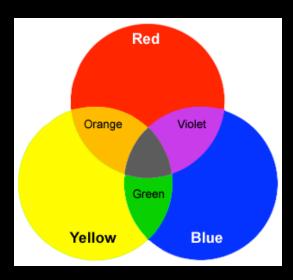
Model: RGB

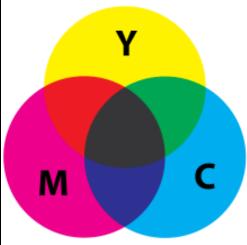
Origen: Pigments + Dyes + Paints

Subtractive System

Model: RYB | CMYK



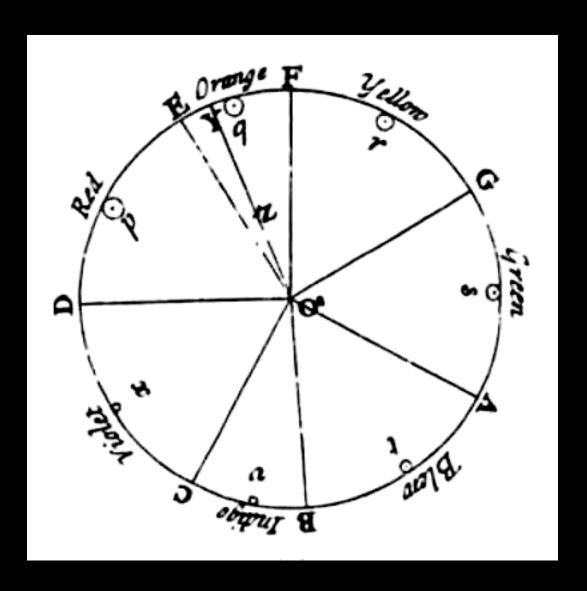




Isaak Newton

Opticks. 1704, from Book I, Part II, Proposition VI, Problem 2.

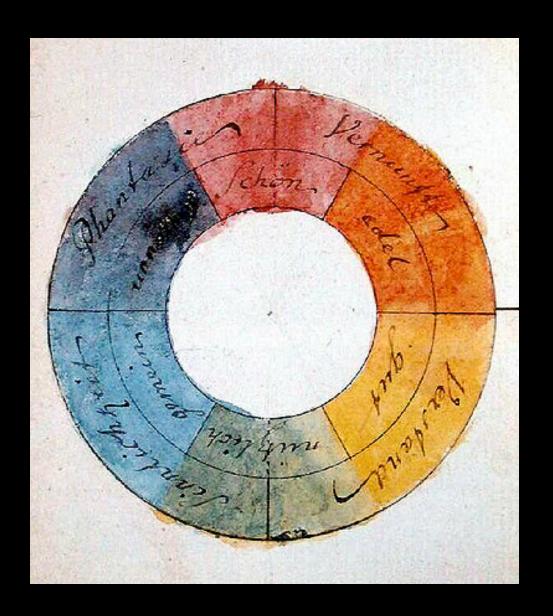
Asymmetric color wheel correlates colors with musical notes and planetary symbols.



Johann Wolfgang von Goethe

1809

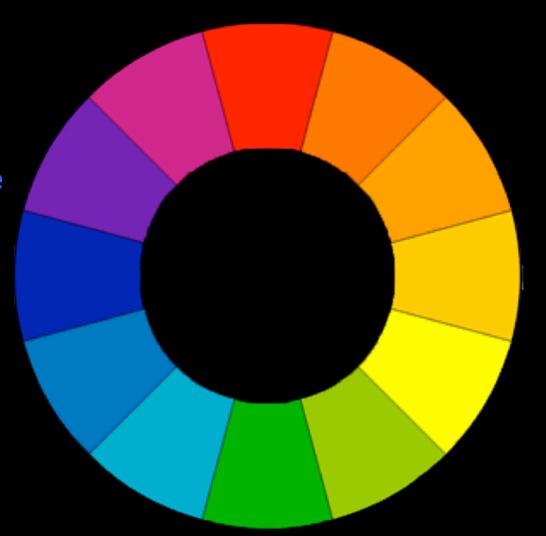
Symmetric colour wheel with 'reciprocally evoked colours'



Source: Pigments

Subtractive Color System

Model: Red - Yellow - Blue









Primary Colors:

Red | Yellow | Blue

Secondary Colors:

Green | Orange | Purple Mix: primary + primary

Tertiary Colors:

Yellow-orange,

Red-Orange

Red-Purple

Blue-Purple

Blue-Green

Yellow-Green

Mix: primary + secondary

Primary Colors: Red | Yellow | Blue

Secondary Colors:
Green | Orange | Purple
Mix: primary + primary

Tertiary Colors:

Yellow-orange,

Red-Orange

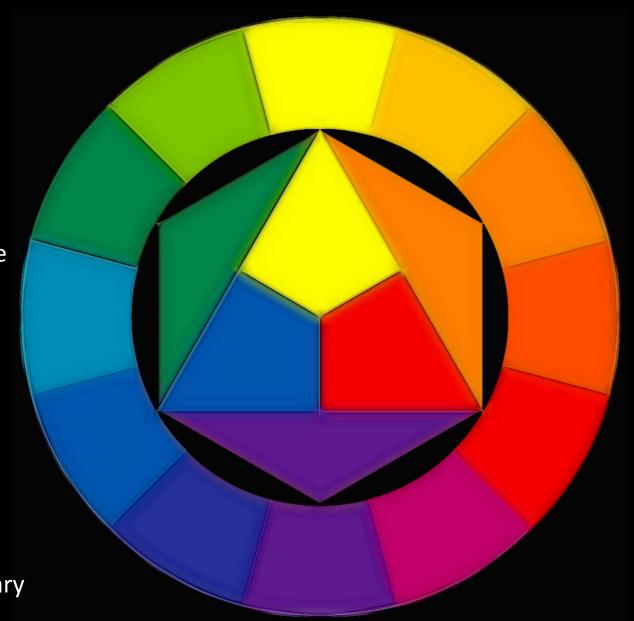
Red-Purple

Blue-Purple

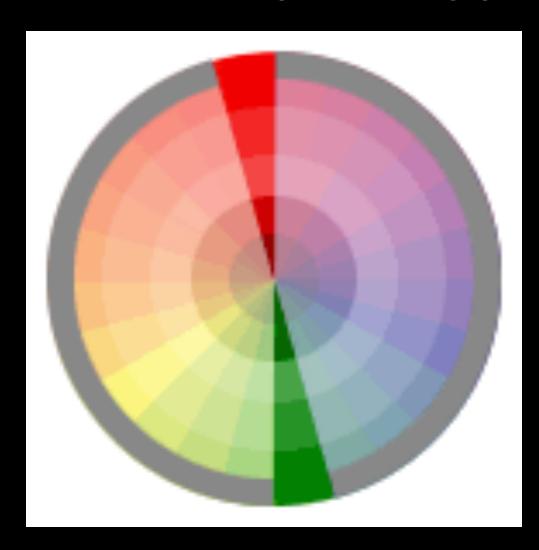
Blue-Green

Yellow-Green

Mix: primary + secondary



Color Scheme | Harmony | Complementary



 Colors across from each other on a color wheel.

Review

Color:

- It's an element of design.
- Property of light
- Paint RYB | CMYK = Subtractive System
- Monitor/Screen RGB = Additive System
- Color Wheel
- Color Schemes | Harmony
 - Complementary