

Line Systems & Value Gradation

Directional Dominance

Line Direction

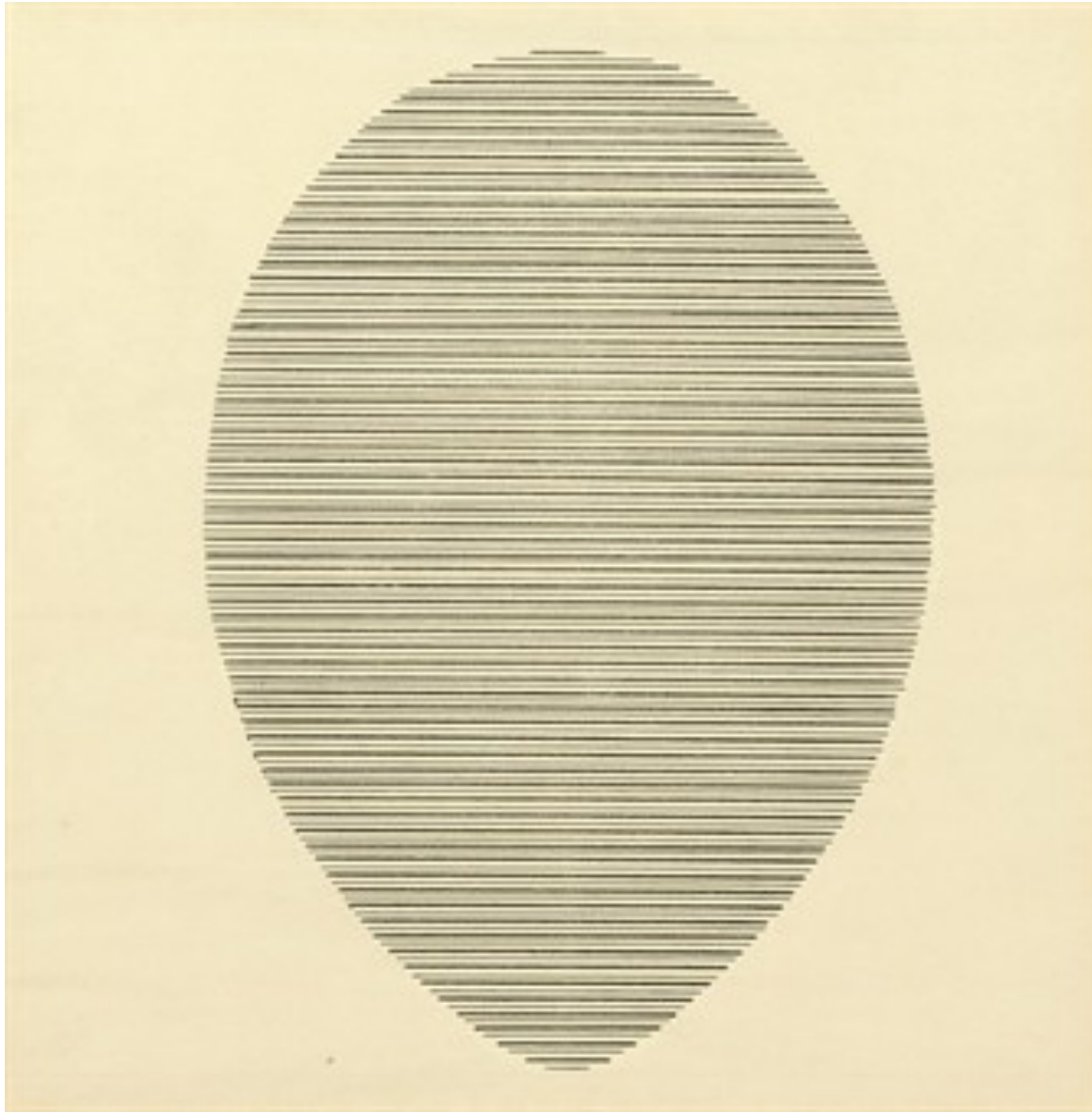
1. **Horizontal** - implies quiet and repose.
2. **Vertical** - implies strength and stability
3. **Diagonal** - implies motion and action

When used repetitively, lines create a directional flow, causing for the viewers eye to move around the picture plane.

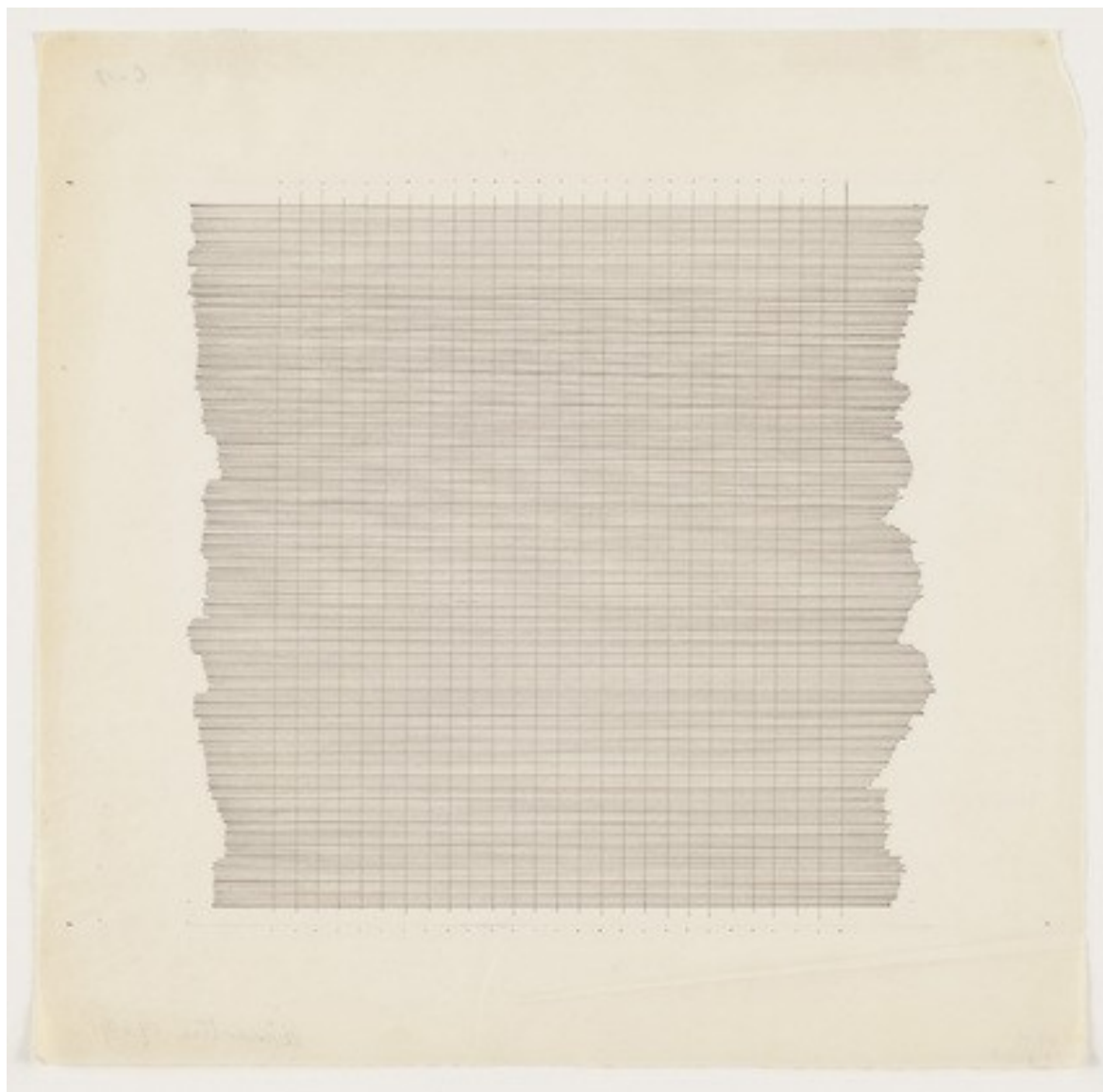
Directional Dominance



Sol Lewitt

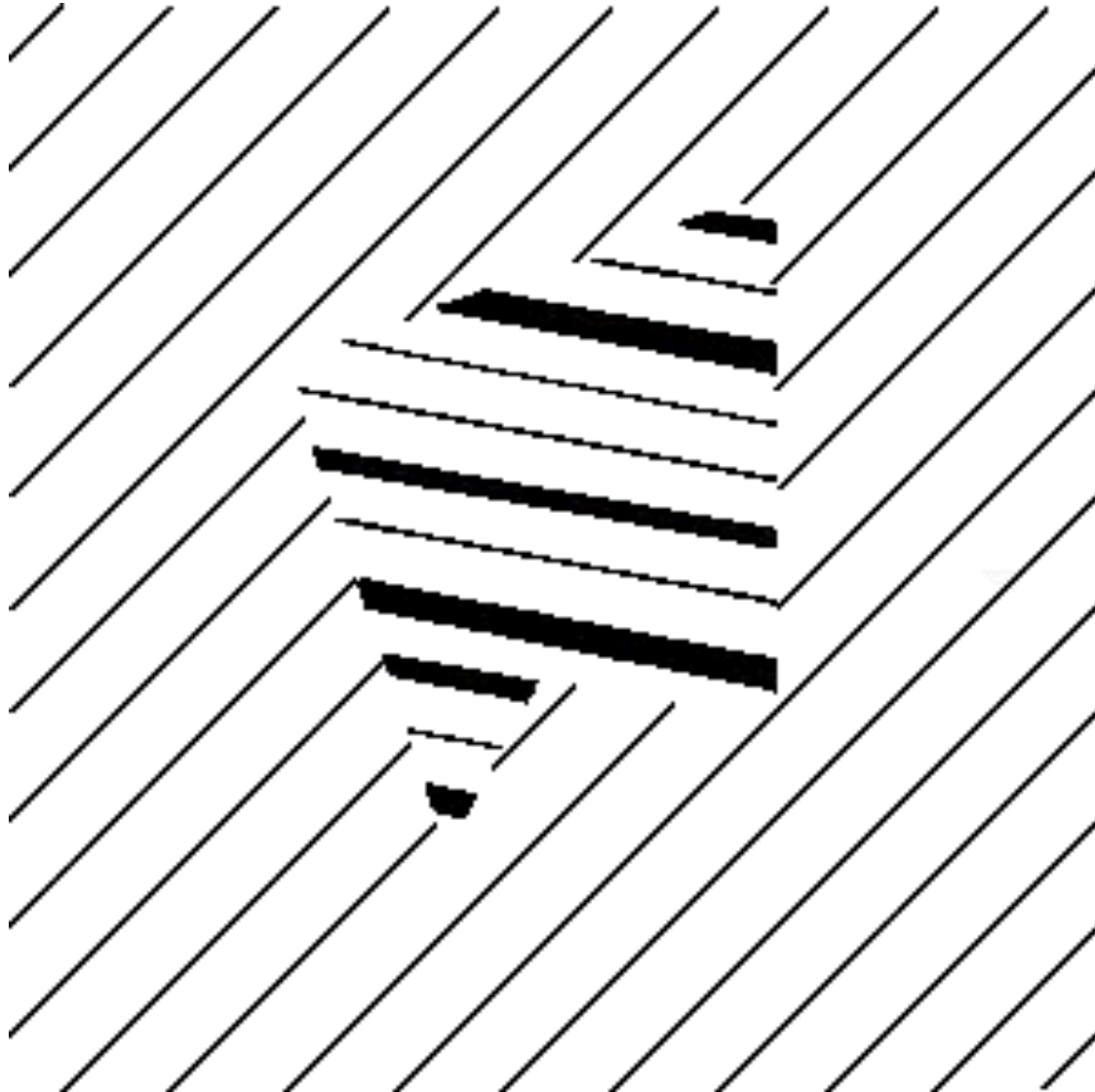


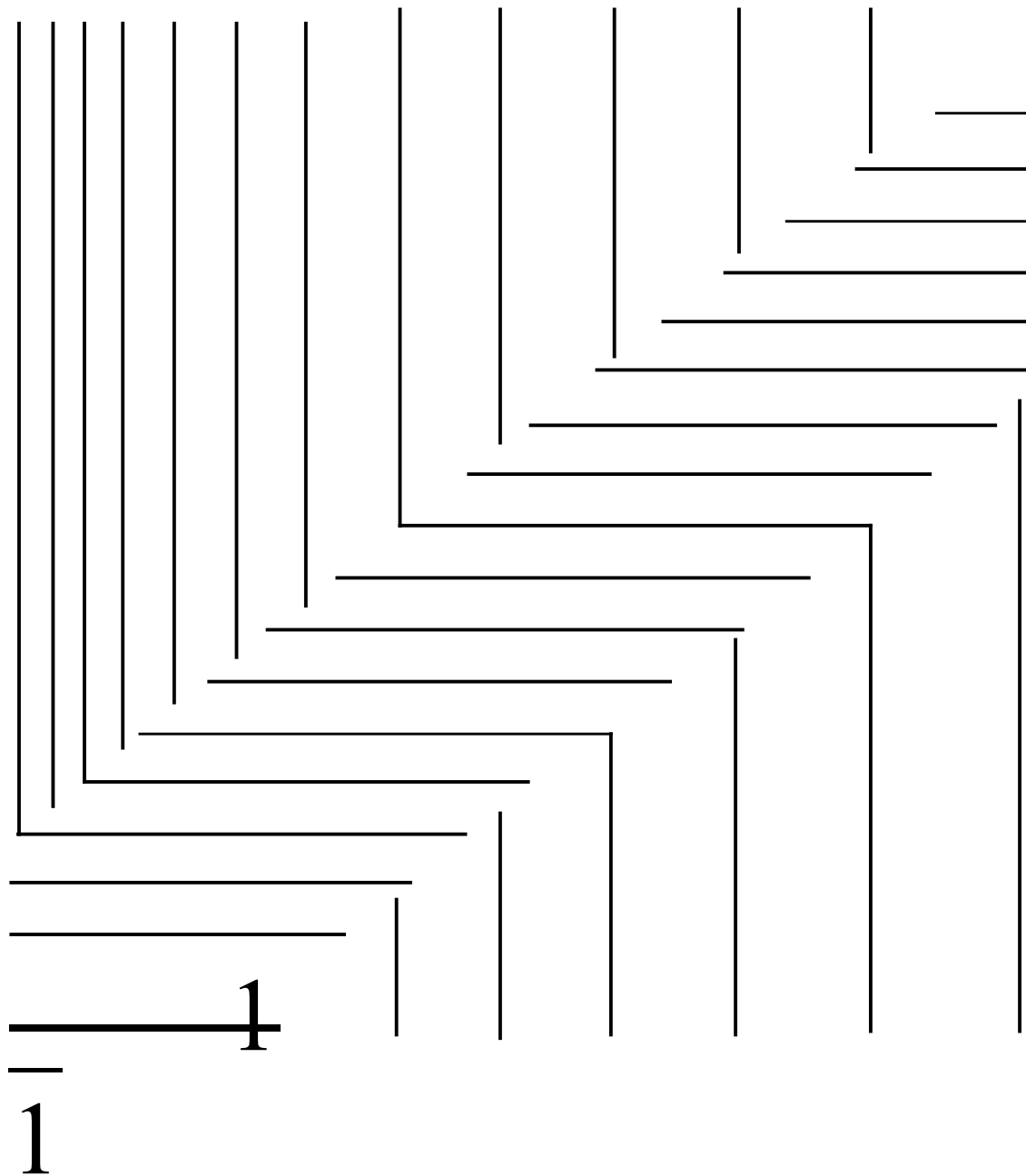
Agnes Martin



Agnes Martin

Directional Conflict Creates a Focal Point

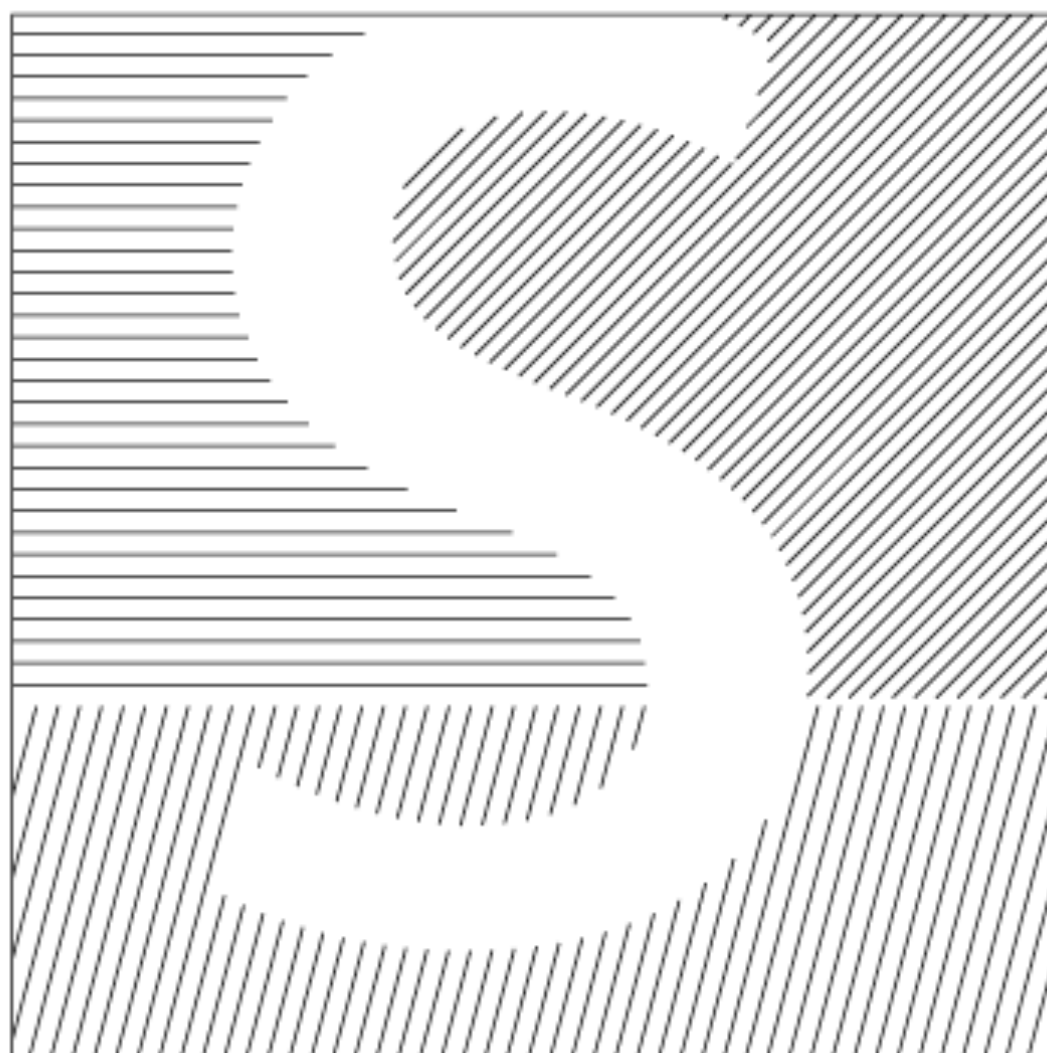




Implied Line

The points in an implied line are automatically connected by the eye.



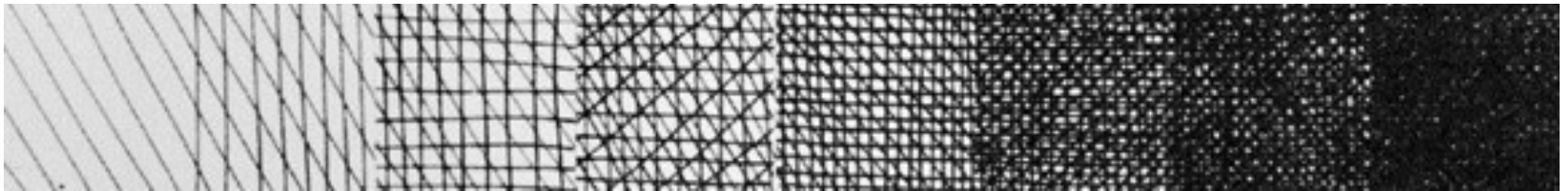


Line as Value

Lines packed together can create Visual Depth and the illusion of Volume through Value Gradation.

Value is the relative degree of light and dark in a design.

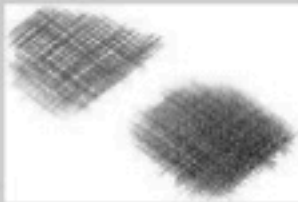
Line placement, proximity, and size create Value.



Shading - Techniques



Hatching is a series of straight or curved lines (called a set), drawn beside one another to give the illusion of a value.

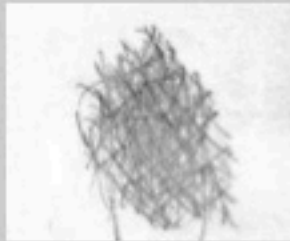


Crosshatching is a shading technique in which one set of lines crosses over (overlaps) another set.



The act of **Stippling** involves covering an area with dots. It is a wildly time-consuming technique, in which an image is drawn dot...by dot...by dot. Pointillism in art is based on this technique.

Shading - Techniques



Scribbling has many different names and techniques such as *Scumbling, Circling & Squircling*. Basically, this technique involves shading using random strokes or circular strokes.



Blending, also known as *Smooth Shading* is where you use your finger or some smudge tool such as a piece of cloth or cotton swab and smear the shading for a more uniform shade. If controlled correctly this can give a smooth polished look.

Line Systems

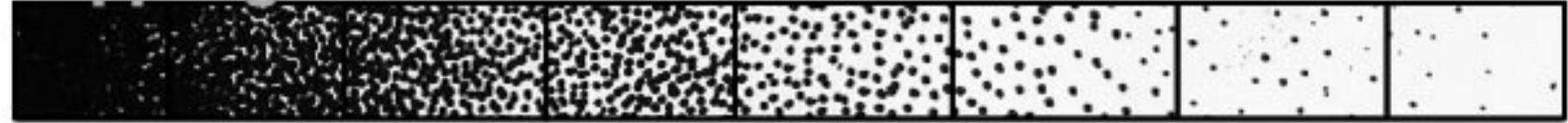
hatching



cross hatching

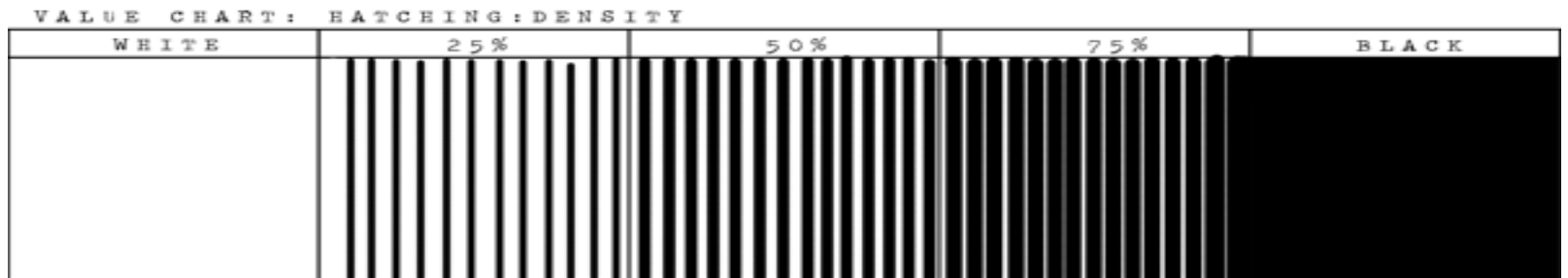


stippling



Hatching Parallel Lines

Density



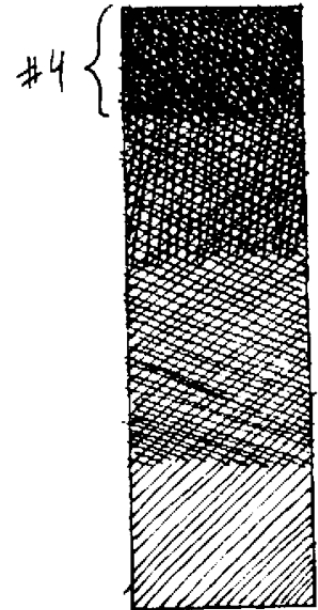
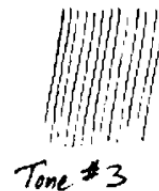
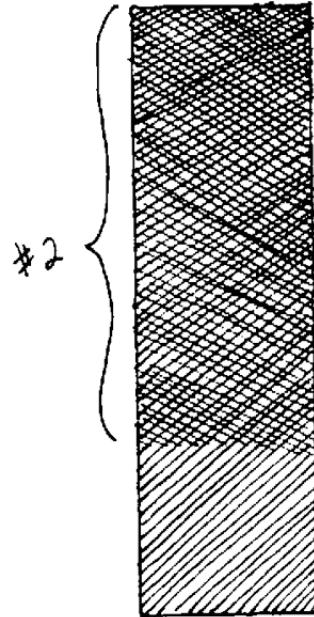
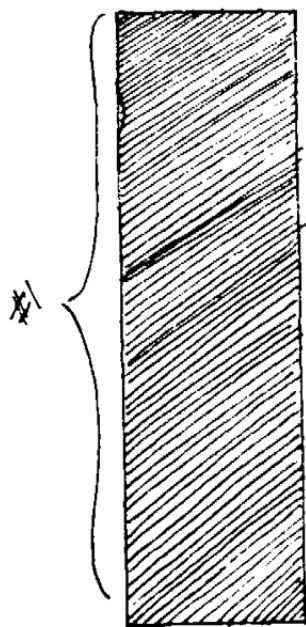
Frequency



Cross Hatching

Build up Tone in Layers of Parallel Lines

Cross-hatching tutorial © BMS 2005.



Cross Hatching

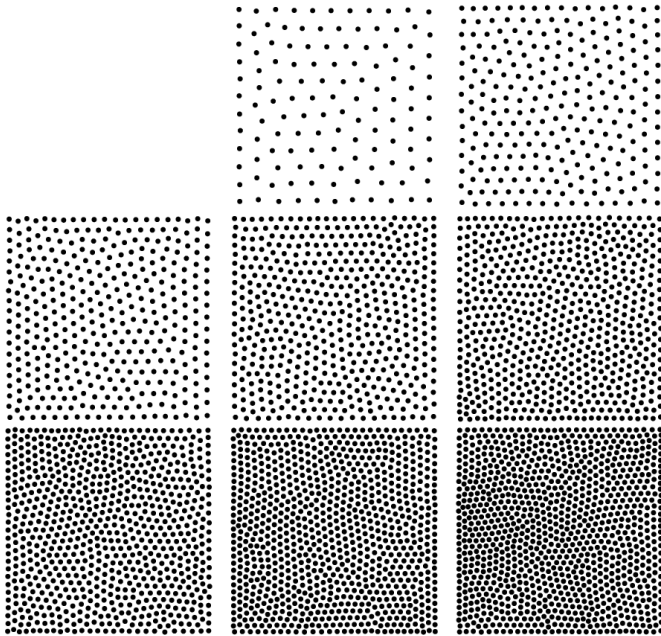
Build up Tone in
Layers of Parallel Lines



This is a re-creation of a piece by Paul Cadmus. It was done as a crosshatch study in pencil on a 18x24 pad.

Stippling

Build up Tone in Areas of Dots of Different
Density & Frequency

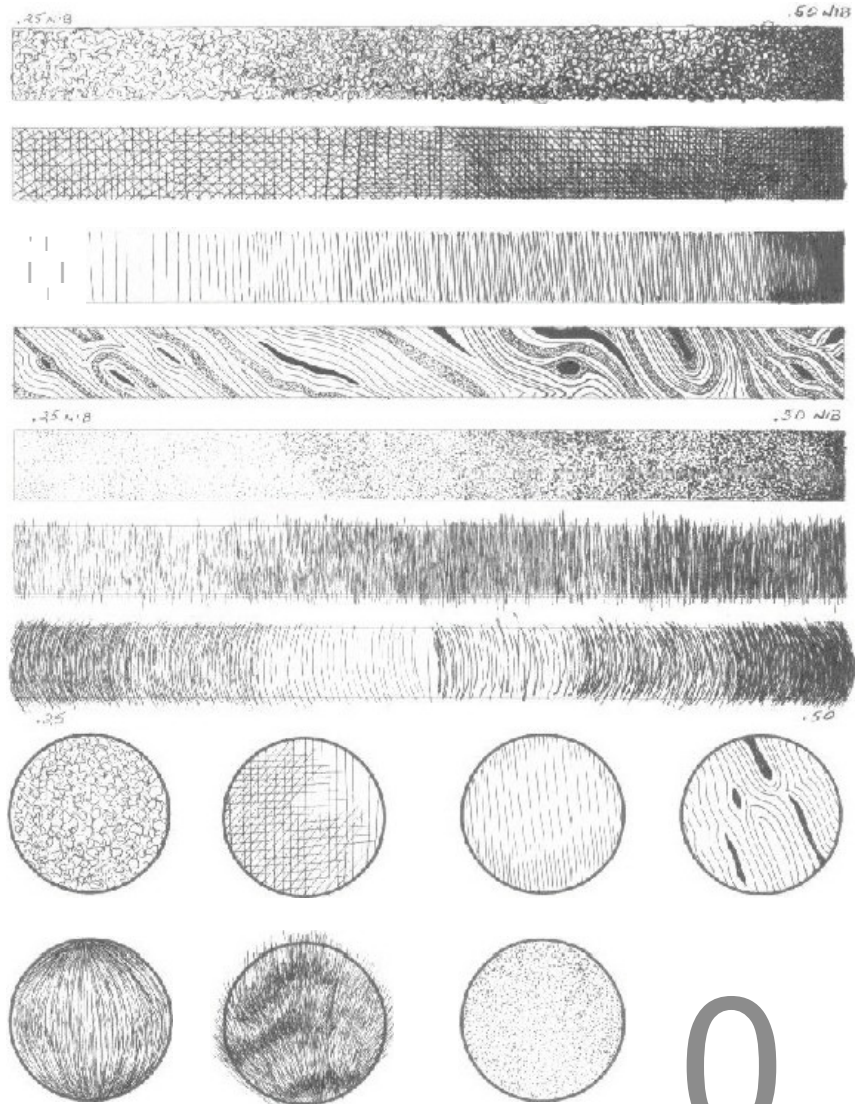


Stippling

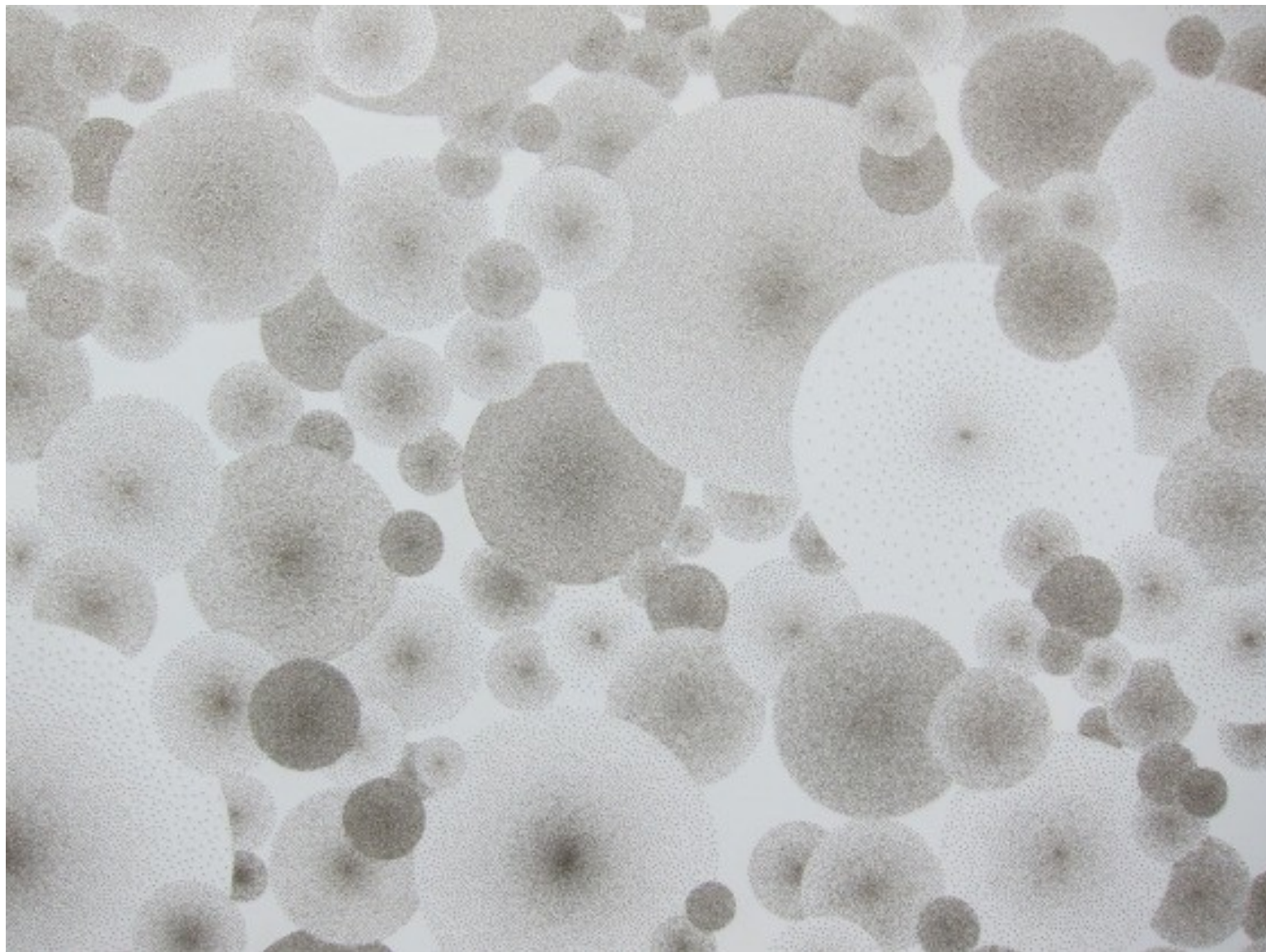
Build up Tone in Areas of Dots of Different
Density & Frequency

<http://illusion.scene360.com/art/77070/stippling-pointillism-art/>

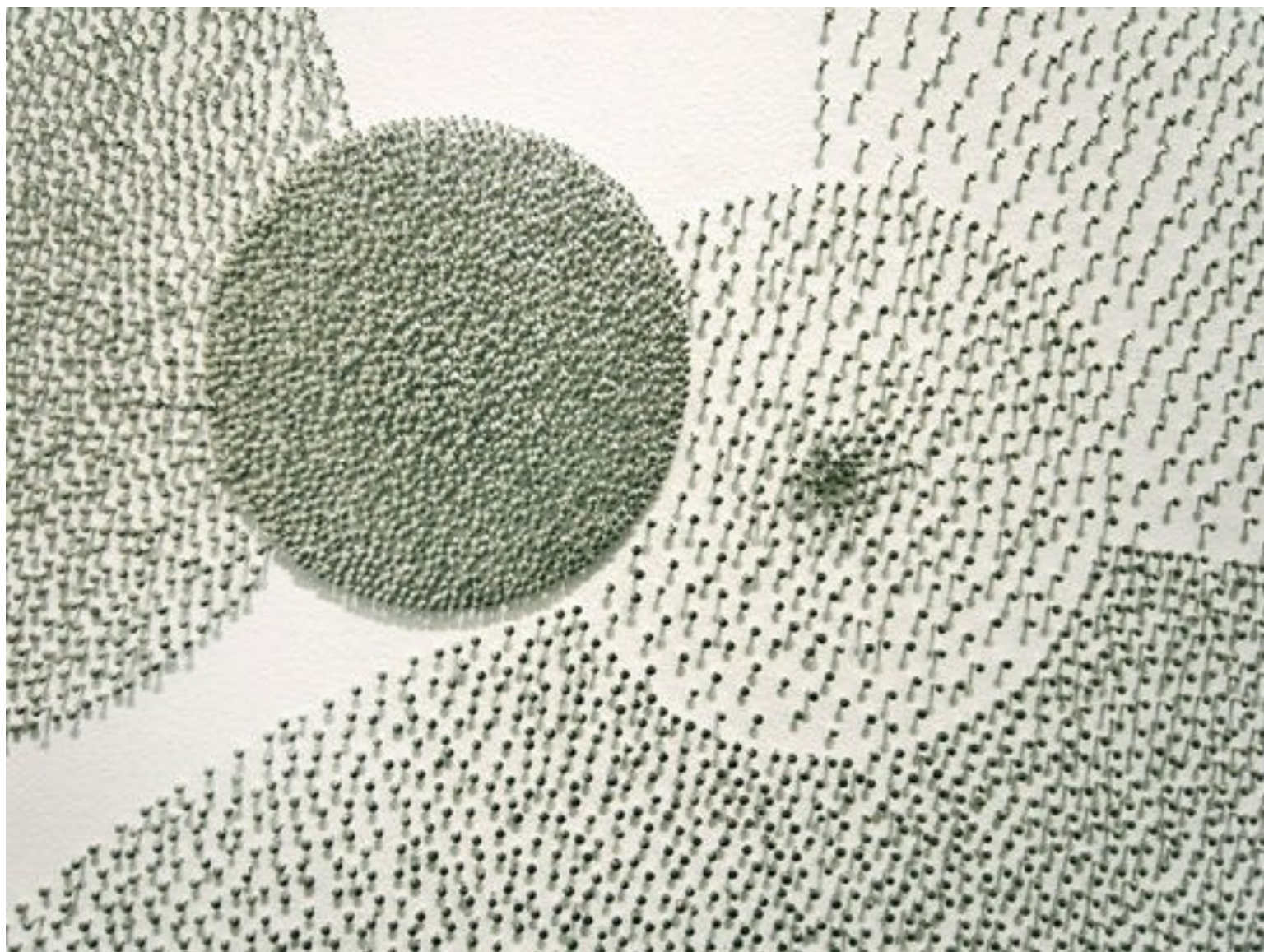




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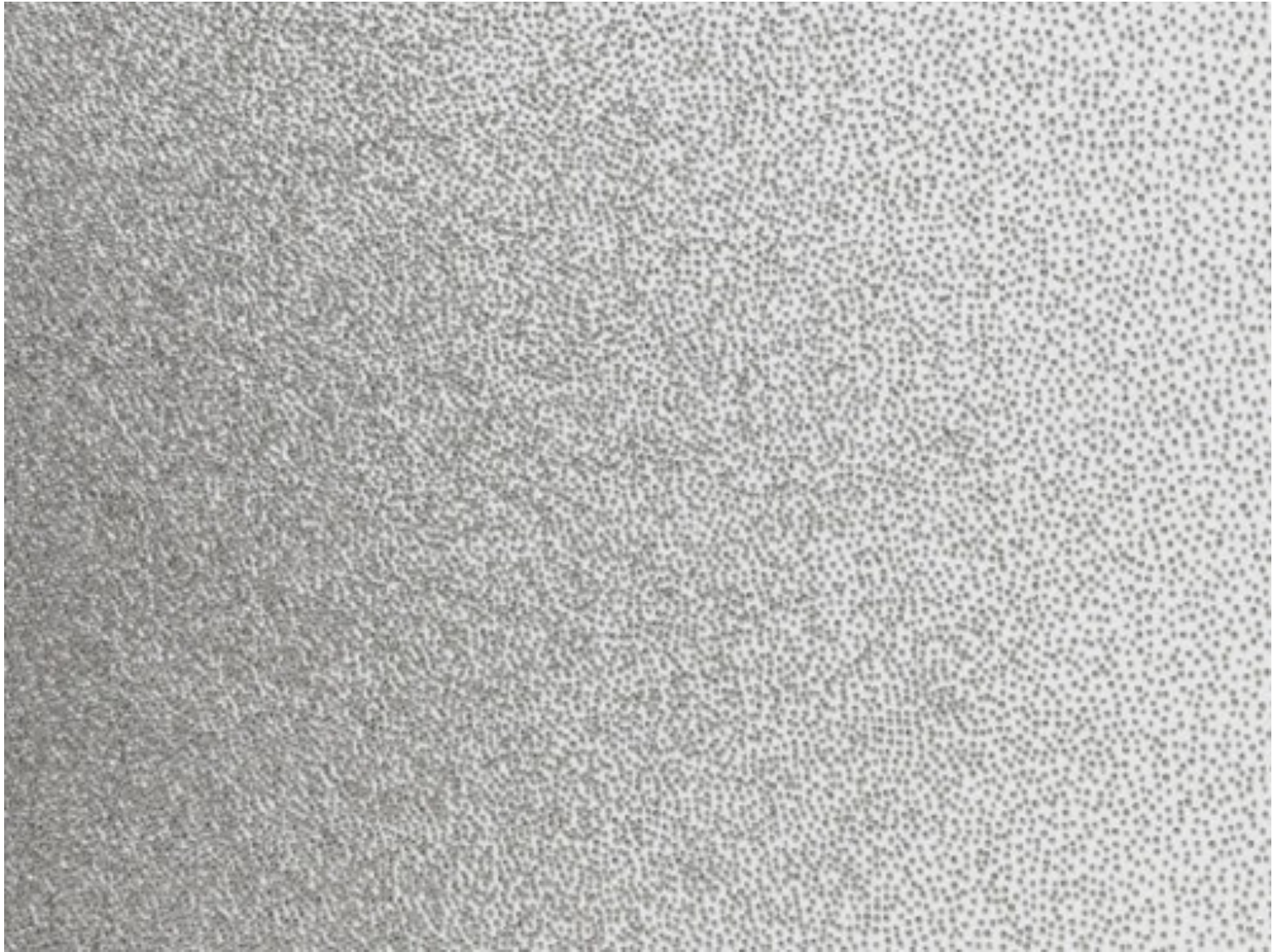
Tara Donovan



Tara Donovan



Tara Donovan



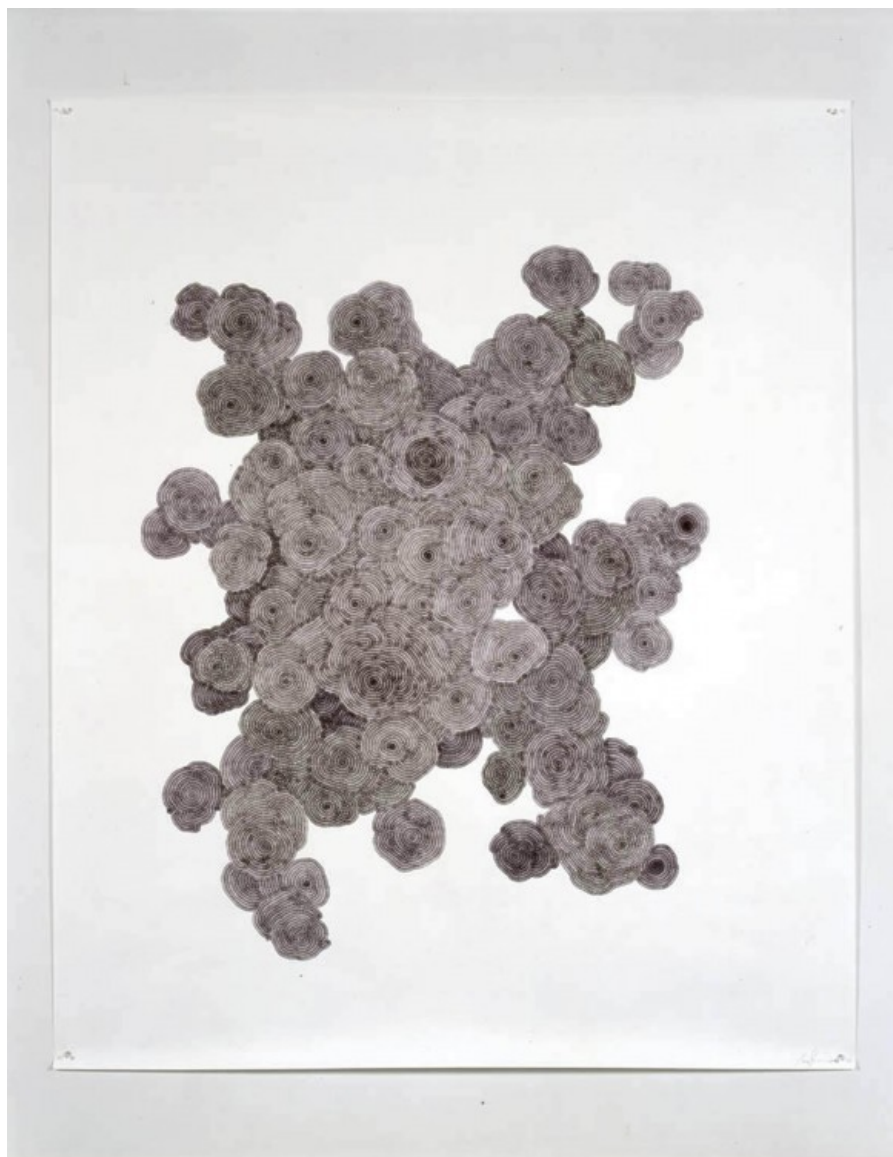
Tara Donovan



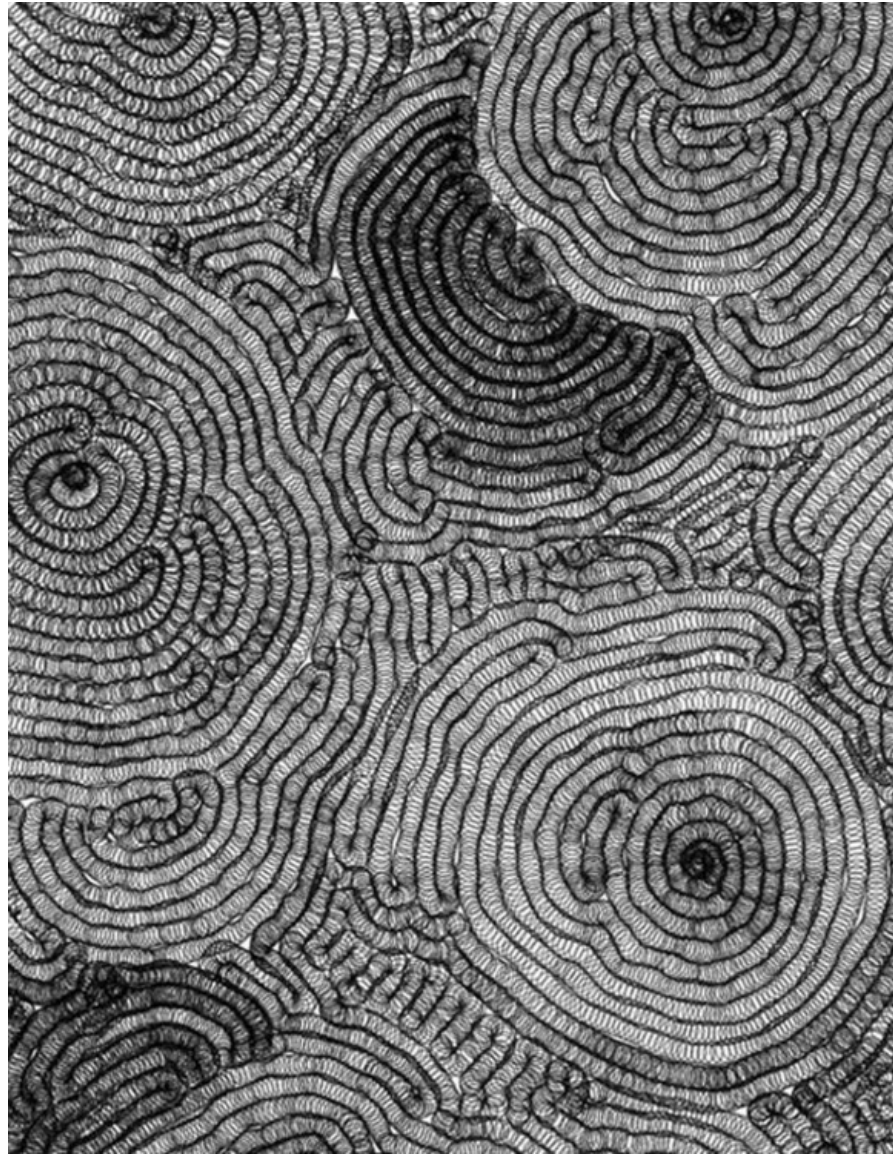
Tara Donovan



Tara Donovan



Tara Donovan



Tara Donovan



Hiroyuki Doi



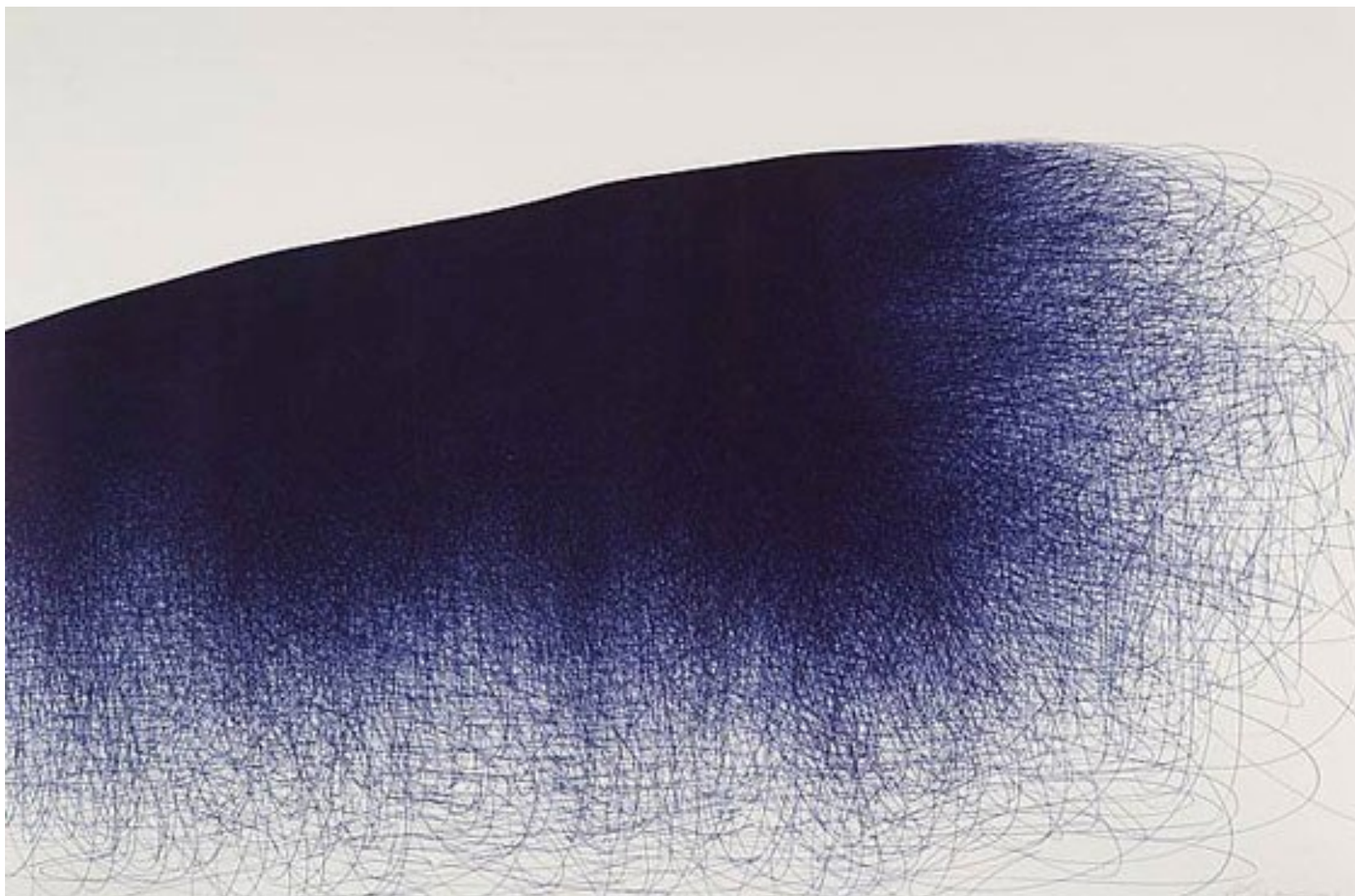
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Student Examples

