Texture | Midterm Assessment   **9 points**

Name: _____   Class Reference # _____   Total Points: _____

Grading Criteria	1.5 - Exceeds	1 - Meets	.85 -Approaches	0.5 - Does Not Meet	Value Student	Prof
Craftsmanship: Has the final design been executed in a professional manner? Cut, Glued, Pasted Even and clean brush strokes. Clean borders.	Sophisticated application of basic design media. Great attention to detail.	Evidence of attention to craft and ability to work with design media. Some attention to detail.	Little evidence of an attention to craft, some ability to work with design media. No attention to detail.	Lacking evidence of attention to craft, detail, and ability to work with design media.		
Materials: Does the design have at least three textures and five full value range elements? Is the design done in Pitt pens on white 9" x 12" Drawing paper and mounted on Bristol board?	All required materials are properly used. Sophisticated usage of the designated materials. Great attention to detail. The whole field is covered by three textures and five full value range elements.	Evidence of ability to work with the designated materials. Some attention to detail. Some areas are not covered by the collage.	Little evidence of an attention to craft, some ability to work with designated materials. No attention to detail. Large areas are not covered by the collage.	Lacking evidence of attention to craft, detail, and ability to work with designated materials. The background was not covered by the collage.		
Elements of Design: Does the design include positive/negative space, figure/ground relationships through refined use of mark making lines and textures? Are actual and implied textures clearly emulated**?**	Strong figure/ground relationships, ability to create a full value range and sense of space using line and mark making. Demonstrates a sophisticated understanding of compressed and expanded space.	Evidence of variation of mark-making and basic design techniques. Displays an understanding of how to create visual texture.	Some evidence of an ability to apply basic design techniques. Some line variation evident but does not display an ability to render visual textures.	Poor ability to apply basic design techniques. Does not establish line variation or visual texture.		
Techniques: **Does the design demonstrate an ability to use a variety of mark-making techniques to create variation of line and visual texture?**	Design successfully presents the illusion of depth. Utilizes the basic elements that create depth to establish the illusion of depth. Sophisticated use of full range of value.	Design attempts to create the illusion of depth. Utilizes some of the elements that create depth to establish the illusion of depth. Show evidence of intentional use of full range of value.	Design shows a limited illusion of depth. Very few of the elements that create depth to establish the illusion of depth were utilized. Show limited intention of use of full range of value.	Design makes no attempt to create the illusion of depth. No elements that create the illusion of depth were utilized. No value range.		
Principles of Organization: Is Unity used so the elements of the design (lines, shapes, spaces, textures and values) are harmonious? Is the design following an asymmetrical Balance, showing Movement through repetition as well as directional forces? Is emphasis clearly used to create a focal point?	Clear awareness and use of all compositional principles: Entire picture plane is activated with obvious visual flow, a focal point on one of the rule of thirds power point is established.	Most compositional principles evident	Some compositional principles evident	No evidence of compositional principles		
Illusion of Depth: Does the design establish a full value range through the use of line and mark making (line proximity, compressed and expanded space) and establish a sense of space? Are vanishing points respected?	Strong ability to create a full value range and sense of space using line and mark making. Demonstrates a sophisticated understanding of compressed and expanded space.	Evidence of an ability to create values through line and mark making. 4 or more values present. Demonstrates some understanding of compressed and expanded space.	Some evidence of an ability to create values through line and mark making. 2 or 3 values present. Does not create a sense of space through value.	No evidence of an ability to create values through line and markmaking.		

                                                                                                          Total